



I have included this extra image, if you need one for the Table of Contents page.

Scale and crop as needed.

Each page has a 300 dpi CMYK, tiff file, with all art composited as one image.

In the layout, I include a half inch margin for page numbering and H+ branding.

I also included a one-quarter inch bleed in the layout and the tiff files.

The InDesign file includes the full collect: fonts and placed images.

If you need anything from me, don't hesitate to call or email:

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Cynthetic Version 2



"Wherever I can, I always try to use the highest quality materials like medical grade stainless steel, there's titanium on here, aircraft grade aluminum and it's never really going to tarnish."

"The skull itself was started as clay. I took castings of it and turned it into wax. From there I was able to fine tune it quiet a bit, and had silicone molds more recently made of this skull."



Not all of Chris Conte's work will cost you an arm or a leg

Christopher Conte is a licensed prostheticist, and an amateur roboticist. A year and a half ago, he was inked by renowned tattoo artist, Anil Gupta. Taken by Conte's work, Gupta made a phone call to a friend, art agent Les Barany (perhaps most known for representing H.R. Giger). Within a year, Conte was exhibiting at The Last Rites gallery in New York, and had a budding international cult following. Unlike many contemporary artists who scramble to get their work into galleries at an early stage in their development, Conte worked in obscurity, developing his style and refining his craft for 16 years, before Gupta's phone call altered the trajectory of his life. These days he works as a full-time practicing artist and lectures internationally. I was fortunate to interview him over dinner at Yaffa café in New York's East Village where he shared some of his current work and the thinking behind his creations.

When discussing his art, Christopher speaks with a contagious enthusiasm. He brought some of his sculptures to the interview, first producing a piece from his Cynthetic Series of microbotic busts.

by Chris Grayson

Decodroid



“ Most of these are found parts. This is a dental clamp, this is from a Singer sowing machine, these gears are from a clock, and then the legs are all cast from a lost wax process from sculpted components that I made. ”

Chronos Version 2



“ I was lucky enough to get in contact with a couple of guys who own an aerospace model shop, working as subcontractors to Northrop Grumman. They build miniature models of aircraft for wind tunnel tests and so on. These guys saw my work and took me under their wing. They're master mold makers and they helped me construct the silicone molds needed to cast this skull. ”

View more of Christopher Conte's work at <http://www.microbotic.org>